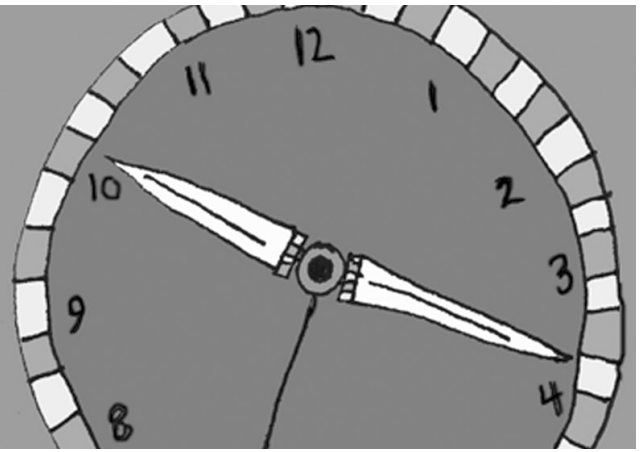


Texas Contemporary Art Fair

Booth 913

18-21 October 2012



Jane Miller: ClockShop

Rice Gallery presents *ClockShop*, an installation by Jane Miller, in Booth 913 at the Texas Contemporary Art Fair. For *ClockShop*, Miller revisits themes in her installation, *Time Not Wasted* at Rice University Art Gallery in 1999. Drawn to the clock as an image for as long as she can remember, Jane Miller frequently uses the clock face in her work to indicate passing time or the ephemeral nature of life. "Clocks hold sway over our visual fields and mental spaces until we do not need them anymore," she notes. "In the meantime, clocks encapsulate the world for us, cut it down to size, and allow us a sense of order and control." Miller will work throughout the fair, seated at a table within a setting brimming with clocks, clock parts, prints, small paintings, and objects, all of which are available for sale, with nothing over one-hundred dollars.

Miller relishes collecting, listing, categorizing, piling, and storing all manner of stuff. Her collections serve as raw materials for her art, and her processes of organization are the systems by which she reflects upon and sees relationships among things. Considering her artistic approach as akin to that of a putterer, a tinkerer, or a fix-it person, Miller identifies with the figure of the horologist in the little world of a small, crowded clock shop, ticking and tacking at a workbench strewn with parts and tools. There are clocks that have not yet been tended to and clocks old and new for sale. The workspace reveals certain characteristics of mind and hand even when the person is not present, perhaps being out of the shop fixing a grandfather clock, grandmother clock, town clock, tower clock, or church clock. *ClockShop* is Miller's construction of such a place.

ABOUT THE ARTIST

Jane Miller was born in Connecticut, where she still lives. Her work in many mediums has deep roots in book and printmaking traditions. An apprenticeship at Pennyroyal Press, Massachusetts while she was in high school led her to pursue a Bachelor of Fine Arts at the University of Iowa Print Workshop, and a Master of Fine Arts from the University of Illinois. Miller has taught at Kenyon College and Rhode Island School of Design, has exhibited nationally, and is the recipient of artist residencies at The MacDowell Colony and the Vermont Studio Center. A skilled mount maker, Miller has designed and fabricated object mounts for the Yale Center for British, Yale Peabody Museum and private collections. Currently, she is the Museum Assistant in the Department of Coins and Medals at Yale University Art Gallery.

Rice Gallery

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