

An artist known for astonishingly intricate one-of-a-kind books, paper-cuttings, and embroideries, and whose illustrations have appeared in *The New York Times*, *Harper's Magazine*, *Time Magazine*, and *Newsweek*, Dezsö works among the fields of art, craft, and design. For her installation at Rice Gallery, she expands upon a technique she uses to make her distinctive “tunnel books,” small, handmade books that reveal three-dimensional scenes.

Tunnel books are created from layers of paper that are individually drawn, cut out, and painted. Each layer is then stacked one in front of another in a collapsible case to create a miniature world with depth and detail that draws in the viewer.

At Rice Gallery, Dezsö's tunnel books have expanded to life-size, with tunnels as wide as six feet. The individual tunnels, placed just behind Rice Gallery's large front glass wall, create portals a viewer can peer into. The human scale of each tunnel becomes a departure point to another reality. Explains Dezsö, “I want to transport the viewer, as when you pass by a house and look into a window and see a different world from your own.”

Learn more about artist Andrea Dezsö at [andreadezso.com](http://andreadezso.com).

Learn more about *Sometimes in My Dreams I Fly* at [ricegallery.org](http://ricegallery.org).

#### ABOUT THE ARTIST

Born in the Transylvania region of Romania, Andrea Dezsö holds a BFA in Graphic Design & Typography (1994) and an MFA in Visual Communication (1996) from the Hungarian University of Design in Budapest. Her work has been in numerous group exhibitions, most recently in *Slash: Paper Under the Knife* (2009) at the Museum of Arts & Design, New York. She was a 2009 recipient of a Jean Michael Kohler Arts/ Industry Residency. New York City's MTA Arts for Transit program commissioned Dezsö to create *Under The Garden*, a poster on view in subway cars throughout 2010. Andrea Dezsö lives and works in New York.

#### SUPPORT AND SPONSORSHIP

Rice Gallery exhibitions and programs receive major support from Rice Gallery Patrons and Members, The Brown Foundation, Inc., and the Kilgore Endowment. Exhibition catalogues are funded in part by the Robert J. Card, M.D. and Karol Kreymer Catalogue Endowment. The gallery receives partial operating support from the City of Houston. KUHF-FM and Saint Arnold Brewing Company provide in-kind support.

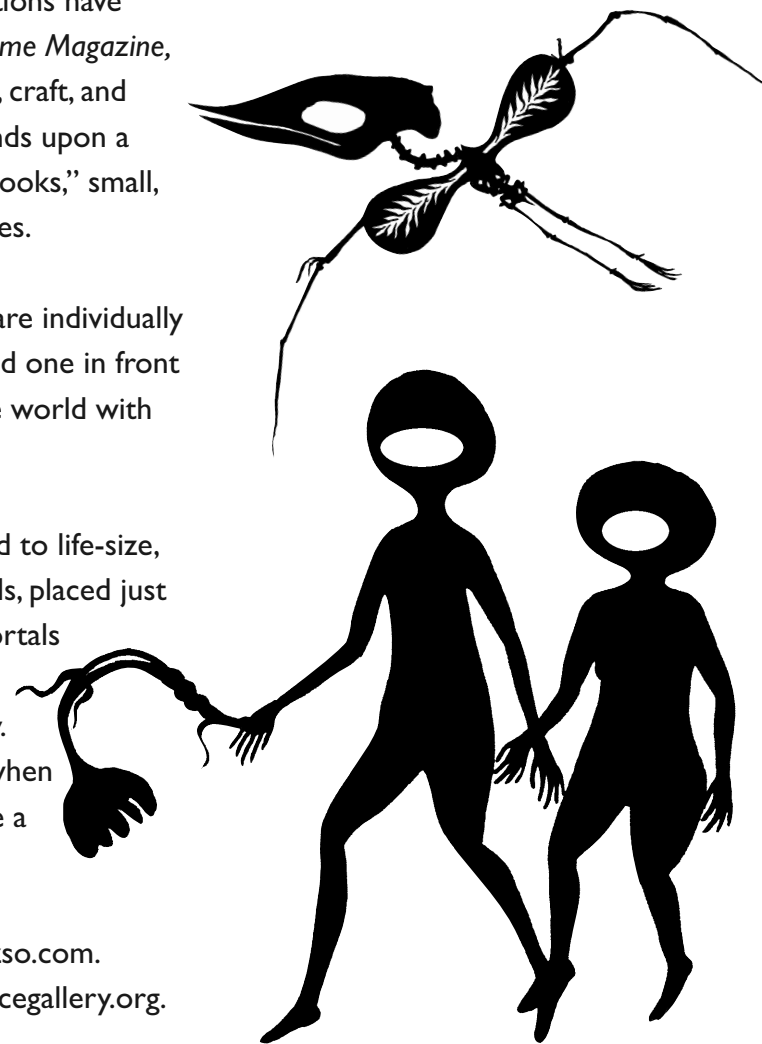
#### HOURS THROUGH 15 MAY

Tuesday - Saturday, 11:00 - 5:00

Thursday, 11:00 - 7:00

Sunday, Noon - 5:00

Closed Mondays and university holidays



#### SUMMER WINDOW HOURS: 16 MAY – 8 AUGUST

Rice Gallery is closed during the summer. Andrea Dezsö: *Sometimes in My Dreams I Fly* will be visible through the gallery's front window during regular building hours: Monday through Saturday, 9:00 am – 6:00 pm.

#### PARKING

Paid parking (credit card) in the Founder's Court Visitor Lot directly in front of Sewall Hall. For other parking options, visit [www.rice.edu/parking](http://www.rice.edu/parking).

By METRORail: Hermann Park/Rice University Station

Front: Andrea Dezsö, *Sometimes in My Dreams I Fly* t-shirt design, 2010

Drawings by Andrea Dezsö, 2010

# Rice Gallery

[ricegallery.org](http://ricegallery.org) 713.348.6069



*Sometimes in My Dreams I Fly* transforms Rice Gallery's glass façade into artist Andrea Dezsö's imaginary lunar world. It is a home to her strange creatures: Carrot Man, Small Leafwing Diver, and Space Jellyfish, to name a few. These characters fly, walk, and crawl through a metropolis of moon colonies set in receding, cave-like tunnels and organic forms.

The installation is inspired by Dezsö's childhood dreams of space travel during the space race of the 1960s and 70s, and by an event synonymous with that historical moment and the city of Houston: the 1970 failed Apollo 13 mission. Says Dezsö:

*The imaginary lunar landscapes reference the Apollo 13 expedition, which never actually made a landing on the Moon. 'Houston, we have a problem' was uttered during the mission and continues to be a magically compelling turn of phrase. What captured my imagination is how not being able to go somewhere physically opens the possibility of epic mental Odysseys, and how we can stuff empty space full with rich imaginary worlds, then move in.*

Throughout her childhood in Romania, Dezsö collected space stamps and followed the news of the astronauts' missions. “Our imagination was really captured by how these men were exploring places where no one has been before. Because we did not have passports and could not go anywhere from Communist Romania, travel was only possible in your mind,” notes Dezsö.

ANDREA,  
DEZSÖ  
SOMETIMES  
IN MY DREAMS  
I FLY RICE  
GALLERY  
2010  
APRIL 8TH TO  
AUGUST 8TH  
HOUSTON  
TEXAS  
USA



**DOME  
BRAIN  
MAN**

**PUMPKIN  
TEETH**

**SMALL  
LEAF-BRAIN  
RUNNER**

**COUPLE  
WITH  
FLOWER  
HEADED  
FEMALE**

**QUATRO  
DEXTEROUS  
LEAF-BRAINED  
MAN**

**ASTRONAUTS IN  
TRIO  
FORMATION**

**NERVE  
MAN**

*Pumpkintoothed  
doubleheaded  
biped*

**FEMALE  
ASTRONAUT  
WITH  
LEAF-  
POWERED  
PROPELLER**

**SOMBER  
FLYING  
MACHINE**

**COUPLE  
WITH  
OBEDIENT  
LEAF  
COMPANION**

**CARROT  
MAN**

**SMALL  
LEAFWING  
DIVER**

*SHY  
Fly  
LEAF*

**CARROT MAN**

**FASTIDIOUS  
LITTLE  
Fly  
WING**

**SPACE  
JELLY  
FISH**

**STROLLING  
COUPLE  
WITH  
BENEVOLENT  
HOUSEPLANT**

**SPACE  
STATION  
WITH  
BOWEL  
ATTACHED**

**CORRODED  
LADDER  
STATION**