

HOUSTON★CHRONICLE

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SARAH OPPENHEIMER: *D-17*

RICE UNIVERSITY ART GALLERY

This frighteningly brilliant artist's Rice University Art Gallery installation is a 65-foot, aluminum-sheathed white structure that seems to pass through two glass walls - except when part of the structure seems to disappear and leave a whole segment floating in space. Windows become mirrors, then windows again as the piece plays with your perception of light and the gallery's space. How it does so depends in no small part on where you're standing and the lighting conditions outside, so you'll want to move around the gallery a lot and make repeat visits. The Austin-born, New York-based artist realized *D-17* with the help of Rice architecture students, wood and metal fabricators, structural engineers, architects, a fire and safety inspector, a construction team - and Rice Gallery curators, some of the best in the business.